

Gown of Sepia Charmeuse, With Which Is Worn a Long, Loose Wrap of Apricot Velvet.

Half-Evening Costumes

by Lady Duff Gordon

LADY DUFF-GORDON, the famous "Lucile" of London and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

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Combination of This Wrap Is a Sealskin and Mole-skin Lined With Gold and Silver Brocade.



Loosely Draped Gown of Black Canton Crepe, Relieved by Elaborate Embroidery of Pale and Peacock Blue Silk.

By Lady Duff Gordon

GOWNS are showing a tendency to combine afternoon and evening features of wear. A gown of crepe de chine, well made and handsomely trimmed, may serve for a tea, a matinee and for a dinner and theatre to follow. On this page I show you such gowns, which, for convenience, I class as half-evening costumes.

They have been characterized as "gowns for that doubtful period between six and eight when one does not know whether to dress for afternoon or evening." I style them compromise gowns. They can be worn with or without hats. The wraps worn with them are suitably rich, yet do not belong too definitely to either time.

On the right hand you see a loosely draped gown of canton crepe. The blackness of the crepe is relieved by elaborate embroidery of pale and peacock blue silk. The draped, sleeveless blouse is embroidered in front and back with bold designs in those colors. The wide girdle, worn low, is heavily embroidered

in the same shades. The overlapping double skirt is draped in semi-shawl effect, the folds meeting in front. With this is worn a black velvet hat of drooping brim. Beige coque feathers and a stripped ostrich plume adorn it.

The left-hand picture displays the richness of a suitable wrap worn with another half-evening gown. Over the gown, which is of sepia charmeuse, simply draped as to skirt and bodice enriched by a large scalloped onyx girdle, is thrown a large, loose wrap of apricot velvet. The wrap is heavily lined with charmeuse brocade. Heavy ornaments of copper filigree appear at the ends of the long, drooping sleeves. These ornaments are studded with matrix turquoises.

On the small, lower figure, over a gown of black silk velvet, you see a handsome combination of sealskin and moleskin. This splendid wrap is lined with gold and silver brocade. With the costume is worn a hat of copenhagen blue velvet, wreathed with flowers in mulberry, lime green and emerald shades.